

**English 7/8 Syllabus**  
**Mr. Lorenzo**  
**D11**  
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**Course Overview:**

Students in English 7/8, in conjunction with their Advanced Placement classmates, will read and carefully analyze world literature written in a variety of time periods, from the 10th century through the Postmodern Era. This course will provide students with the intellectual challenges and workload consistent with a typical level 200 undergraduate English Literature class at any college or university. At the culmination of the course, the students **will** be adequately prepared for college level literature courses.

**The Work:**

In lieu of research papers, students in English 7/8 will work on study guides for each unit. A study guide consists of several short answer questions, graphic organizers, and other activities that will assess your comprehension of the literature. Study guides are broken up into sections, are graded individually, and will be done in class. Study guides must be turned in through Google Classroom either on a typed document, or handwritten then turned in with a clear, well-lit picture. Time will be dedicated in class to work on each individual section.

At the end of each unit there will be a creative project. Each project can be done in groups or individually. They will be creative in nature and are meant to be a fun way to end a unit.

**Reading Assignments:**

This course includes an intensive study of rich and representative works. The works selected require a careful, deliberative reading that yields multiple meanings. This is your senior year English class, expectations are appropriately high, and the reading workload is challenging. Students are expected to come to class with the works read and annotated. Because of the length of some pieces, careful planning and time management is essential to success in the class. Careful reading leads to in- class discussion, which reveals a student's in-depth understanding and evaluation of the piece and contributes towards the strengthening of his/her own composition ability.

### **Primary Course Literature:**

<i>Beowulf</i>	Anonymous
<i>The Inferno</i>	Dante Alighieri
<i>Hamlet</i>	William Shakespeare
<i>Alice's Adventures in Wonderland</i> <i>and</i> <i>Through the Looking Glass and What</i> <i>Alice Found There</i>	Lewis Carroll

### **English 7/8 Grading Policies and Course Categories**

You are seniors, you are almost done, but I expect the same behavior and diligence in our work as any other grade, at any other age.

#### **\*\*\*Policy on Late Work \*\*\***

Assignments that are turned in past the assigned due date will lose 1 point per day until they are turned in (including weekends and holidays).

All assignments must be turned in through Google Classroom, the time stamp of when you submit material is mandatory.

Additionally, typed work is preferred, but not required, however, late work must be neatly handwritten. If it's your intent to simply copy a friend's work, you're going to do just that, hand write every word. You'll learn quickly, you're better off doing it yourself.

**Study Guides** - There will be a Literature Packet, filled with questions and exercises to be done along with each poem, novel, and play we read this year. It is my expectation that you will be completing these exercises as you read, so the workload won't be too overbearing. The packet will typically be due one week after it is assigned. **45% of your grade.**

**Projects** – Yes, I get it, you're 17, maybe even 18, and you're too old for colorful projects. You are never too old for colorful projects. Individual rubrics will be distributed for any project that is assigned. **30 % of your grade.**

**Class participation/ Behavior** – You are a senior in High School, act like one. I expect you all to set an example for our underclassmen, all the way down to our kindergarteners, in the classroom, in the hallways, in the cafeteria; believe it or not, they look up to you, both literally and figuratively. A student that does nothing but watch their phone the entire period or put their head down day in day out will have this portion deducted from their grade each marking period. Students that are actively engaged, whether it be by participating, volunteering or answering and asking questions can expect to be rewarded each marking period. It's that simple. **An easy 25% of your grade.**

**Attendance / Lateness**– You are expected to attend class at your scheduled time and stay until you are dismissed. Obviously, you will find it difficult to be successful in the class if you are rarely present. If the absence is excused or medically necessary, proper documentation must be presented the next time I see you.

**English 7/8**  
**Summer Reading Assignment (2023-2024)**  
**\*\*EXTRA CREDIT\*\***  
**\*\*NOT REQUIRED\*\***

*Instructions* – Please read one of the following works of literature over the summer. These works are difficult and are an accurate representation of the caliber of literature you will be expected to read as a senior in High School. Please choose **ONE**:

Frankenstein– by Mary Shelley

or

Brave New World - by Aldous Huxley

Your only task over the summer will be to read and annotate the book. In September, there will be assigned a creative project that will be worth EXTRA CREDIT. While not required of you, starting the year off with a 100 will go a long way the entire fall semester and it is highly recommended that you do it. It will be a creative project, not a test or an essay if that helps.